




IN UKRAINE

PIOTR PAWLUS
TOMASZ WOLSKI

kijora



directed by PIOTR PAWLUS & TOMASZ WOLSKI
producer: ANNA GAWLITA
script: PIOTR PAWLUS & TOMASZ WOLSKI
cinematography: PIOTR PAWLUS
editing: TOMASZ WOLSKI
sound: IGOR KAZMIRCHUK
production: KIJORA FILM
co-production: INDI FILM
co-producer: AREK GIELNIK
co-financed: POLISH FILM INSTITUTE
genre: documentary
total time: 83'
Poland, 2023



LOGLINE:

Months into an unprecedented war raging just across the European Union border, filmmakers Piotr Pawlus and Tomasz Wolski journey deep into the shelled-out state, in the hope of capturing “the new normal” of the Ukrainian people.

SYNOPSIS:

As Western World struggled to understand the convention-breaking atrocities of the Russian army in Ukraine, European citizens joined forces to welcome nearly 8 million refugees fleeing the country. What happened to those who stayed or who returned home? Can home even be called “home” under the circumstances? Filmmakers Piotr Pawlus and Tomasz Wolski depart on a challenging mission to show, rather than tell, what is going on in shelled-out cities and burnt-down villages.

A person in a dark hoodie is walking towards the camera on a street. In the background, a woman is walking away from the camera. The scene is set in an urban environment with trees and buildings.

DIRECTOR'S NOTE

How to tell the story about war? How to face a topic that we are constantly informed about through television, radio and the internet? What can be offered to an audience who has seen explosions, fired rockets, drone shots, scenes of Russian tanks being shot down, CCTV footage capturing a hail of missiles, or Russian soldiers looting?

“In Ukraine” doesn't show the war but its consequences. Through a simple concept that relies on anticipated shots shot with a static camera, we are looking at the collective. The main character is a country at war. The film rarely features dialogue. We tell the story through images, long shots, and wide frames. The viewer contemplates the reality, discovers it, and feels a closeness to the people who have to face the consequences of the war.

TOMASZ WOLSKI

Graduated from Wajda School, PhD at the Lodz Film School, participant of Berlinale Talents and a member of the European Film Academy.

Director, scriptwriter, editor and cameraman of over a dozen films awarded worldwide. His latest feature-length documentary "1970" has been screened at more than 50 international festivals worldwide and has won numerous awards, including Visions du Réel, Krakow Film Festival, Zagrebdox, Festival Film Dokumenter, and Batumi International Art House Film Festival.

He is also an editor of "Babi Yar. Context" and "The Kiev Trial" by Sergei Loznitsa, "A Diary of a Journey" and "21xNY" by Piotr Stasik, and "Horse Riders" by Anna Gawlita.



DIRECTOR'S FILMOGRAPHY

THE FENCE - short, 15', 2022
1970 - doc., 70', 2021
AN ORDINARY COUNTRY - doc., 52', 2020
A PROBLEM- short, 15', 2020
FESTIVAL - doc., 85', 2017
DAUGHTER - short, 26', 2015
THE PALACE - doc., 83', 2012
THE DOCTORS - doc, 82' 2011
SLOWLY - doc., 30', 2010
H2O - doc, 8', 2010
THE LUCKY ONES - doc., 28', 2009
GOLD FISH - doc., 28', 2008
THE CLINIC - doc., 30', 2006

PIOTR PAWLUS

Graduate of Cinematography and Photography at Krzysztof Kieślowski Film School.

Graduate of the Krakow School of Screenwriting and winner of the school's award for treatment of the feature film 'Dreamer'.

He creates documentaries, feature films and commercials in Poland and abroad, awarded at international film festivals (including Gdynia FF, Film and Music Festival Küstendorf, Koszalin Film Debut Festival "Youth and Film", Poland, 11 Go Short - Short IFF, Netherlands).



DIRECTOR'S FILMOGRAPHY

DOCUMENTARY FILM - doc., 2019

CINEMATOGRAPHER'S FILMOGRAPHY

SHREDS - fiction, dir. Beata Dziańowicz, 2022

STOLEN IMAGES - doc., dir. A. Trzos, 2022

LET'S TRY TO JUMP INTO THE WELL - doc., dir. P. Stasik, 2020

K2: THE IMPOSSIBLE DESCENT - doc., S. Batyra & S. Robillard, 2020

YOU HAVEN'T SEEN WHAT I'VE SEEN - short, dir. E. Lang, 2019

OPERA ABOUT POLAND - doc., dir. P. Stasik, 2017

TOTEM - fiction, dir. J. Charon, 2017

IT'S REALLY AWESOME - short, dir. K. Warzecha, 2017

ANNA GAWLITA

Awarded as the best producer at Era New Horizons International Film Festival and Krakow Film Festival. Co-owner and chairwoman at KIJORA FILM. A member of the European Film Academy. Participant Berlinale Talents, Emerging Producers Programme at Jihlava International Documentary Film Festival and EKTRAN + at Wajda School, Producers To Watch MIPCOM/DOC/TV. PhD student at the Lodz Film School.

Producer and production manager of documentary films among others of Tomasz Wolski, Piotr Stasik, and Aleksandra Maciuszek which were awarded at Visions du Réel, Jihlava FF, Krakow FF, Palms Springs FF, Margaret Mead in NY, and many others.

Producer of feature-length fiction film - „Hurrah, we are still alive!” directed by Agnieszka Polska (AGBO Fellowship Award Winner at Slamdance Film Festival). Co-producer of feature fiction films included "Slovo" dir. Beata Parkanová awarded Best Director and Best Actore at Karlovy Vary International Film Festival.



PRODUCER'S FILMOGRAPHY

THE FENCE - short, 15', 2022
THE SOIL - doc., 71', 2022
THE FLIGHT - doc., 70', 2022
1970 - doc., 70, 2021
HURRAH, WE ARE STILL ALIVE! - fiction, 85', 2020
AN ORDINARY COUNTRY - doc., 52', 2020
A PROBLEM - short, 15', 2020
HORSE RIDERS - doc., 20', 2018
OPERA ABOUT POLAND - doc., 42', 2017
CASA BLANCA - doc., 62', 2015
A DIARY OF THE JOURNEY - doc., 56', 2013
THE DOCTORS - doc., 80', 2010

IGOR KAZMIRCHUK

Ukrainian sound designer, awarded for best drama feature sound design of film "It's Spring" on Focus International Film Festival (USA). Re-recording mixer of Foley Walkers Studio.

He created sound for feature films and documentary which has been screened at La Biennale di Venezia, International Film Festival Rotterdam, Sarajevo Film Festival, Directors Guild of America and many others.

Worked with famous Ukrainian directors Oleh Sentsov, Mykhailo Illienko and others.



FILMOGRAPHY

LA PALISIADA (2023)
IT'S SPRING (2022)
DIARY OF A BRIDE OF CHRIST (2022)
RHINO (2021)
EGREGOR (2021)
TOLOKA (2020)
INFERNAL KHORUGV, OR COSSACK CHRISTMAS (2019)
MYTH (2018)
CYBORGS: HEROES NEVER DIE (2017)

CONTACT

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